

Nationwide Open Call The 58th TABUROU Art Exhibition Submission Regulations

TABUROU Art Association welcomes the free ideas and expressions of artists, aims to mutually promote creative enthusiasms and expression, and aims to broadly develop art culture. The TABUROU Art Exhibition is a forum for artists to present the creative works they have built up, and seeks out artists who will pursue their own creative endeavors and hone their skills with each other.

1. **Name:** Nationwide Open Call The 58th TABUROU Art Exhibition
2. **Organizer:** TABUROU Art Association
3. **Period:** June 11th(Wed) to Jun 23rd(Mon), 2025 10:00-18:00(entry until 17:30)
Close on June 17th(Tue)
Last day until 15:00(entry until 14:30)

Admission fee: 500 yen(students can enter for free with their student ID, and disabled people and up to two attendants for free with their certificate)

4. **Venue:** The National Art Center, Tokyo Exhibition Room 3B
7-22-2 Roppongi, Minato-ku, Tokyo
Phone: 03-6812-9921(during the exhibition period)
5. **Category:** Oil painting, Japanese painting, watercolor painting, other two-dimensional painting

6. Regulations

Works: Limited to unpublished works created by the artist themselves (works exhibited at TABUROU Art Association branch exhibition, solo exhibition, group exhibition, etc. are acceptable)
If copyright or portrait rights are found to have been infringed, the award and submission will be cancelled.

Size: Size 20 to Size 200 (minimum 72.7×50cm, maximum 259×259cm)

Number of works: Up to 3 works per person(within size 300 in total)

Entree fee(public offering): 8,000 yen for adults

5,000 yen for students

(those who have completed compulsory education)

Entree fee will not be refunded for any reason.

Framing: Please make sure to frame your works(glass frames are not accepted, acrylic frames are acceptable).

Scope of responsibility: We are not responsible for any accidents, disasters, or loss of the exhibited works (including frames and acrylic surfaces).

Delivery expenses: All packing fees, shipping costs, unpacking fees, etc. for the works will be borne by the exhibitor.

Notes: Exhibited works cannot be removed during the exhibition, regardless of reason.

7. Carry-in

Date: Friday, May 30th and Saturday, May 31st, 2025 11:00-16:00

Reception location: The National Art Center, Tokyo, from the loading entrance to the first basement floor work loading entrance

“Nationwide Open Call The 58th TABUROU Art Exhibition” reception

- Entry through the main entrance is not possible.
- Please be sure to take all packaging materials with you.
- If you are sending to a delivery agent, please make sure to write
“Nationwide Open Call The 58th TABUROU Art Exhibition” in large letters on
the outer packing materials.

8. Examination

External examiners: Art critics Mr. Yasutomo Shimizu and Mr. Jun Teshigahara

Judges: Judges for Nationwide Open Call The 58th TABUROU Art Exhibition

9. Award: Awards will be given to outstanding works.

10. The award ceremony: Sunday, June 15th, 2025, from 14:00

The National Art Center, Tokyo, Auditorium(3rd floor)

11. Reception: Sunday, June 15th, 2025, 15:00–17:00

The National Art Center, Tokyo, Auditorium(3rd floor)

Continues from the award ceremony.

12. Carry-out: Monday, June 23, 2025 16:00–17:00

- For both “individual removal” and “removal by agency,” please collect
your works in exchange for the “Delivery Slip for Carry-out” at the
reception desk in the “Works Storage Room” of TABUROU Art Exhibition on
the first basement floor.

- Works not collected by 17:00 will be left at “Saibido.” In this case,
a designated “storage fee” will be charged.

Saibido Co., Ltd Adachi Sales Office

4-33-7 Minamihanabatake, Adachi-ku Phone: 03-5242-3701

13. Copyright: Exhibitors agree that their works may be posted on the
Association’s website. Television broadcasting rights for the works belong
to the Association only for the purpose of broadcasting and introducing
the exhibition.

14. Handling on Personal Information

- (1) Personal information acquired will not be provided to a third party
without the consent of the individual.
- (2) Personal information will not be used for any purpose other than the
activities on the Association.