## Nationwide Open Call 2026 Taburou Art Spring Exhibition Submission Regulations

Aiming for new development, the Taburou Art Association will hold the 9th "Nationwide Open Call 2026 Taburou Art Spring Exhibition".

The Spring Exhibition is an open call exhibition for small works of art between F10(M10, P10,S10) and F30(M30, P30, S30) in size, and is a gateway for many newcomers. In particular, we have decided to activerly support the creative activities of young people who will lead the next generation, such as by establishing the "High School Student Grand Prize" from 2025. We would like to work together to create a fulfilling exhibition by asking the artists a defferent world of painting from major works in the "Taburou Exhibition".

Taburou Art Assotiation Chairman Kiyoto Nakajima

- 1. Name: Nationwide Open Call 2026 Taburou Art Spring Exhibition
- 2. Organizer: Taburou Art Assotiation

Contact: Nationwide Open Call 2026 Taburou Art Spring Exhibition Commitee, Hiromu Ohno 1680-8 Dai, Kamakura City, Kanagawa Prefecture 247-0061

Phone: 090-4204-8559

Email: support@art-taburou.com

3. Venue: Tokyo Metropolitan Art Museum Gallery C (B2F)

8-36 Ueno Park, Taito-ku, Tokyo 110-0007

Phone: 03-3823-6921 (during the event)

4. Period: February 21st (Saturday) to February 27th (Friday), 2026

9:30~17:30 (entry until 17:00)

Last day until 15:00 (entry until 14:30)

- 5. Admission fee: free
- 6. Category: Oil painting, Japanese painting, watercolor painting, other two-demensional painting.\*High school students cannot submit CG or comic art.

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- 7. Application for Exhibition:
- ①Regular members: Please fill out the "Application form" and send it by post by January 16, 2026 to the address in charge: Hiromu Ohno.
- ②Pubric entries: Please fill out the "Application form" and send it by post along with a photo (2L-A4 size) by January 16, 2026 to the address in charge: Hiromu Ohno.

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- 8. Regulations
- ① Application Eligibility: 16 years of age as of March 31, 2026
- ② Works: Limited to unpublished works created by the artist (excluding works exhibited at the Taburou Art Association branch exhibition, works submitted to solo exhibition group exhibition, etc. are acceptable.) If copyright or portrait rights are found to have been infringed, the award and submission will be cancelled.

In this case, entree fee will not be refunded.

③ Size:

Size 10 to Size 30 (minimum  $53.0 \times 33.3$ cm, maximum  $91.0 \times 91.0$ cm) \*High school students:

Size 10 to Size 15 (minimum 53.0 $\times$ 33.3cm, maximum 65.2 $\times$ 53.0cm)

- 4 Number of works: 1 per person
- (5) fee: 4,000 yen (Students: 3,000 yen, High school students: 2,000 yen)

  Prease transfer the funds to the Taburou Art Association accounting account at Yucho Ginko (Japan Post Bank) by January 16, 2026.
  - ■For postal transfer

Please use the "Transfer slip (Postal Transfer Form)" available at the post office. In the "Message/Requester"

Account number: 00250-4-100236 Account name: Nobuaki Kanto

Write "Nationwide Open Call 2026 Taburou Art Spring Exhibition Entree Fee" and please fill your address, name, and phone number.

■When transferring money from another financial institution to Japan Post Bank
Bank name: Japan Post Bank Financial institution code: 9900
Branch number: 029 Deposit type: Current

Account branch name: ○二九店(Zeronikyu branch) Account number: 0100236

**6 Framing:** Please frame the work to protect it. However, frames with glass are not allowed as they may be dameged, but frames with acrylic are accestable. Please make sure to attach a hanging hook or string to the back of the work. Please be careful not to damage other works as nails protruding from the back side may damage them. It is not acceptable.

The string should be placed about 1/3 of the way from the top of the work. The string should be hidden behind the work.

- 7 Attachment slip for work: Fill out the necessary information and attach to the top right corner of the back of your work.
- **8** Scope of responsibillity: We are not responsible for any accidents, disasters, or loss of the exhibited woeks (including frames and acrylic surfaces).
- **9 Notes** Exhibited works cannot be removed during the exhibition, regardless of reason.

9. Carry-in and Carry-out: Choose one of the following A to D. \*High school students: Choose A or B.

A Individual: By yourself or your agent will carry the work in and out. <Carry-in>

Enter from the service entrance at the rear of the Tokyo Metroplitan Museum (Tokyo University of the Art side) between 10:00 and 11:00 on Friday, February 20th (Carry-in cannot be made from the front enterance of the museum). Take the elevater on the right to B3F, walk through the passage and take the elevater for Gallery C to B2F, then check in at Gallery C. Be sure to receive a "receipt". Packing materials will bi kept for the duration of the exhibition.

<Carry-out>

Please collect your work from the reception desk on Gallery C between 15:00 and 16:00 on Friday, February 27th, by exchanging your "receipt" for the work, and carry-out it from the service entrance. You cannot carry-out it from the front entrance of the museum. If you do not come to carry-out it, it will be left at the Adachi Sales Office of Saibido Co., Ltd. After paying the strage fee, you can collect your work from the reception desk by exchanging your receipt.

Adress: 4-33-7 Minamihanabatake, Adachi-ku, Tokyo Phone: 03-5242-3701

B Use of Art Box\*: Art Box is purchaced and used for the carry-in and carry-out of small, temporary-framed works of F/P/M10 to F/P/M15 or S10 sizes. Packing fee is free. Shipping fee is charged separately.

Two shipping slips will be sent by mail, one for carry-in and one for carry-out. Fill in the necessary information, affix the carry-in slip on the front of the Art Box, and enclose the carry-out slip inside the Art Box. It is also possible to carry-in and carry-out works for two people together in one box. If two people are carry-in and carry-out works together, please specify the "representative's name" and the "name of the person who will" be packing the work together" on the Application for Exhibit.

\*What is the "Art Box"

Yamato Transport has a convenient cardboard packing called the "Art Box" that can be used to carry up to two F, P, M10-15 or S10 size temporary frame works without packing and can be used repeatedly.

There are two sizes, "No. 10" and "No. 15".

No. 10: Inner dimensions  $51 \times 59 \times 10$ cm, price 1,800 yen. Contains two F/P/M10 size temporary frames.

No. 15: Inner dimensions  $61 \times 73 \times 12$ cm, price 2,300 yen.

Contains two F/P/M15 and two S10 size temporarey frames. You can order online at Yamato Transport's website

or by calling 0120-01-9625, or directly at a Yamato Transport office. <Carry-in>

Secure the work to the inner box of the Art Box with the included string and store it in the outer box. There are two inner boxes, large and small, so if you have one work, use only the large one. If you have two works, fix one work in each of the large and small ones and store them in the outer box. Please send it by Yamato Transport's couriey service on February 20, 2026 morning, to Hiromu Ohno, in charge of the Taburou Art Spring Exhbition at Gallery C of the Tokyo Metropolitan Art Museum, with premayment.

<Cayyr-out>

The Exhibition staff will store woeks in the Are Box and send it via Yamato Transport's courier service, cash on delivery.

C Packing request: This is a method for transporting works of size S15 or size F/P/M20 or larger via Yamato Transport's courier service. Please pay an additional 2,000 yen as a packing fee.

Two shipping slips will be sent by mail, one for carry-in and one for carry-out. Fill in the necessary information, affix the carry-in slip on the surface of packing, and enclose the carry-out slip inside packing.

It is also possible to carry-in and carry-out works for two people together in one box. If two people are carry-in and carry-out works together, please specify the "representative's name" and the "name of the person who will" be packing the work together" on the Application for Exhibit.

<Carry-in>

Please send it by Yamato Transport's couriey service on February 20, 2026 morning, to Hiromu Ohno, in charge of the Taburou Art Spring Exhbition at Gallery C of the Tokyo Metropolitan Art Museum, with premayment.

<Cayyr-out>

The Exhibition staff will store woeks in the Are Box and send it via Yamato Transport's courier service, cash on delivery.

D Transport company: We recommend using a company with experience in transporting items to and from exhibitions, such as the following companies. Please clearly write "Nationwide Open Call Taburou Art Spring Exhibition - Your name" on surface of the packaging.

Saibido Co., Ltd. Adach Sales Office Phone: 03-5242-3701 Tobi Co., Ltd Phone: 03-3376-8148

10. The first selection: The first selection will be conducted in advance by photograph. Please print a photo of your work on a 2L to A4 size paper and enclose it with the "Application form" and send it by January 16, 2026 to the address in charge: Hiromu Ohno.

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The results of the first selection will be sent by post at the end end of January 2026. Works that are selected in the first selection will be exhibited. Entree fee will not refund even if the work is not selected in the first selection.

11. Award: Spring Exhibition Award(for members and associated members)

New Artists Award (for affiliated members and pubric entries)

High School Students Grand Prize

Audience Award (for all works)

Each award has a second prize.

The winners will be contacted.

**12**. **The award ceremony**: Award ceremony will be held on Monday, February 23, 2026 at 16:00 at exhibition hall.

If you are unable to attend the award ceremony, your award will be handed out during the exhibition in the organizer's waiting room at the back of Gallery C. The Audience Award ceremony will be held at the exhibition hall at 14:45 on February, February 27. If you are unable to attend the Audience Award ceremony, your award will be handed out by mail.

13. Reception:

Date: Monday, February 23, 2026, 17:00~19:00

Venue: Ueno no Mori Sakura Terrace "Ueno Yoshoku Toyama"

(1-54 Ueno Park, Phone: 03-5826-4755,

Right next to the Shinobazu Exit of JR Ueno Station)

14. Copyright: Exhibitors agree that their works may be posted on the Association's website. Television broadcasting rights for the works belong to the Association only for the purpuse of broadcasting and introducing the exhibition.

## 15. Handling on Personal Information

- (1) Personal information acquired will not be provided to a third party without the consent of the individual.
- (2) Personal information will not be used for any purpose other than the activities on the Association.
- 16. Attachment slip for work: Cut out along the dotted line and and attach to the top right corner of the back of your work.

## Application form

①Name	
2Classification	
Regular members: □Members □Asso	ciated members □Affiliated members
Pubric entries: □General □Stude	nts □High school Students ✓Check it out
<pre>3Adress</pre>	<pre>④Phone ⑤Email</pre>
6Age	ØEIII at t
Title	
®Category	
	g, □watercolor painting, □acrylic painting ) ✓ Check it out
9Size	
<pre> @Carry-in Carry-out □A • □B • □C</pre>	
(11) Carrer of painting	
Nationwide Open Call 2026 Taburou A Woks Receipt	rt Spring Exhibition
Name Title	
We have received the above work.	Feburuary 20, 2026 Taburou Art Association
Attachment slip for work→ Cut out along the dotted line and and attach to the top right corner of the back of your work.	Nationwide Open Call 2026 Taburou Art Spring Exhibition Public offering  Name  Title  Carry-in and Carry-out □A·□B·□C□D(  Name of the company
	wame of the company